

XX INTERNATIONAL
MBA **CONGRESS**



KRAKOW
UNIVERSITY
OF ECONOMICS



KSB
Krakow School
of Business
MBA Postgraduate Studies

Gala Dinner and Charity Auction Art Catalogue

All money will be donated to the Psychiatry Clinical Department for Adults, Children,
and Youth University Hospital in Krakow.

"Koło cyrku"

Krzysztof Michno

Artwork donated by Kopalnia Sztuki Kraków.

Krzysztof Michno was born in 1956 in Kraków. He is a graduate of the Secondary School of Fine Arts. Antoni Kenar in Zakopane. Cartoonist, graphic artist, reporter, screenwriter, traveler. He cooperated with TVP in the production of documentaries and is the author of numerous television scripts, including: "Where I go, you will go one day" - a film with the participation of Fr. prof. J. Tischner.

Krzysztof Michno writes about himself: "Drawing is probably the most personal and closest form to me, and perhaps due to the unnecessary expansion of the studio, it allows me to write down what I need at any place and time. (...). I am looking for answers to many questions. I try to complete the tasks I set for myself, whether in the field of drawing or other disciplines. I think I still have a long way to go and I'm trying to get through it as effectively as possible... I'm constantly learning how to walk in the world. This wandering around the world resulted in a return to my beloved Zakopane. There, with his friends, he "renewed" the Theater Lovers' Society. Helena Modrzejewska and co-creates SCENE A2, without neglecting sculpture and drawing. (source: <http://www.nowotnyart.pl>)

Oil painting on canvas, 50x50 cm, unframed, edges painted.



"Świt"

Marek Szczepanik

Artwork donated by Kopalnia Sztuki Kraków.

Born July 7, 1964 in Nieszkowice Wielkie, province Lesser Poland. From an early age, the artist grew up in the countryside, which shaped his artistic sensitivity. The artist's works often deal with topics related to the natural world. Monumental mountain peaks, rustling grass, lonely trees, landscapes full of meadows and fields. The artist's painting brings to mind dreamlike spaces. The colorful compositions on the canvas seem frozen in time, the summer sun or immersed in fog. Dreamy landscapes attract the viewer's eyes with their delicacy, providing relief that embraces the viewer. Looking with awakening nostalgia, for what is fleeting and passing like the seasons. Or the time of carefree moments associated with holidays. The painter presents what is visible on the canvases in a way that is consistent with the natural, eternal cycle of nature, not yet trampled by people and not screaming ugliness.

The artist travels a lot every day, his openness and honesty towards people is reflected in the real world that emanates from his canvases. Marek Szczepanik's work brings a lot of joy that comes from the ability to experience an ordinary day and appreciate everything that is beautiful in harmony with nature and harmony. He himself says about his painting: "I paint what I encounter, what surrounds me. There is a lot of beauty around us, you just have to look a little closer or a little further sometimes." Marek Szczepanik paints his paintings with delicate brush strokes, and sometimes he uses thick relief lines with a brush or palette knife, thus obtaining an interesting structure on the surface of the canvas. He creates in oil, acrylic and pastel techniques.

Oil painting on canvas, 50x90 cm, unframed, edges painted.



“Ewa”

Maria Markowska

Artwork donated by Artemis Gallery.

Born in Strzyżów in 1923. Studied at the Faculty of Painting of the Academy of Fine Arts in Krakow in the studios of professors Zygmunt Radnicki, Zbigniew Pronaszko and Jerzy Fedkowicz. She received her diploma in 1953. She organized 35 individual exhibitions of painting and drawing, took part in over 150 national and community exhibitions and in 50 exhibitions of Polish art abroad, including: International Youth Exhibition - Berlin (1956), Festival of Youth and Students - Vienna (1959), International Exhibition them. Joan Miro - Barcelona and Gijon (1970), 4th International Drawing Exhibition - Yugoslavia (1974), Christchurch Arts - International Festival of Drawing Christchurch - New Zealand (1978).

As a representative of ZPAP, she participated in cultural exchanges in Norway, the former USSR and Yugoslavia several times.

Scholarship holder of the French Government in 1963 and the Ministry of Culture and Art in 1967/77. Winner of many awards and distinctions. She was awarded the ZPAP Golden Badge (1976), the Meritorious Cultural Activist Badge (1981), and the Golden Cross of Merit (1982).

She was active in easel painting, wall painting, graphics and drawing, and tapestry design. She was also involved in teaching - she was an assistant professor at the Department of Drawing and Sculpture at the Faculty of Architecture of the Krakow University of Technology (1961-1982).

Her works are in the collections of the National Museum in Warsaw, Kraków, the Museum in Bielsko-Biała, Bytom, Rzeszów, Tarnów, Szczecin, Olsztyn, the Wawel Art Collections and many other state and private collections.

She died in 1994 in Krakow and rests in the cemetery in Krakow.

1976, Ink drawing on paper, 100x70 cm, framed.



"Słońce za rzeką"

Jerzy Dmitruk

Artwork donated by RAVEN Art Gallery.

Jerzy Dmitruk (born 1960 in Sępól) – painter, graphic artist, illustrator, associated with the Krakow artistic community.

He studied at the Faculty of Painting of the Academy of Fine Arts in Krakow with prof. Juliusz Joniak. He defended his diploma in 1986. He completed his education at the Faculty of Graphics at his alma mater, in the intaglio printing studio of prof. Andrzej Pietsch and in the book and typography studio of doc. Roman Bonaszewski. The artist creates graphic series, including "The Sower of Harvest", "The Painter's Life", "Mission", "Trees of Revelations", "House", "Garden of First Love". He paints most often on large formats. His paintings are characterized by a wealth of colors and textures. The dominant themes are landscapes depicting fantastic, deformed landscapes and still lifes. The artist simplifies the elements of the composition into simple geometric figures. Jerzy Dmitruk also creates graphic designs for books (including "Goodbye, see you tomorrow" by Wisława Szymborska, "When I meet you, what will I tell you" by Mirosław Czyżykiewicz, "Explain to me, love" by Ingeborg Bachmann and others) and bookplates.

Jerzy Dmitruk's works are in the collections of the National Museum in Krakow, the Silesian Museum in Katowice, the Museum of the Sądecka Region and the Department of Culture and Art of the Krakow City Hall.

Acrylic painting on plywood, 34x39 cm, framed.



“Kamienie Szczęścia”

Małgorzata Jenta-Dmitruk

Artwork donated by RAVEN Art Gallery.

Małgorzata Jenta-Dmitruk studied at the Academy of Fine Arts in Krakow, received her diploma at the Faculty of Graphics in 1986 in the intaglio printing studio of prof. A. Pietsch.

Scholarship holder of the Minister of Culture and Art. Her paintings are a record of passing time and impressions to which there is no return, presented using signs and symbols reminiscent of Egyptian pictorial writing. Messages are written according to a unique code using regular panel divisions of the canvas. However, there is no restlessness or activity. The subtlety of white, ocher and green colors determines decorative and magical values leading towards spiritual areas of concentration and meditation.

Ink drawing on paper, 37x25 cm, framed.



“Malarz i jego bogata wyobraźnia z cyklu Żywot Malarza”

Jerzy Dmitruk

Artwork donated by RAVEN Art Gallery.

Jerzy Dmitruk (born 1960 in Sępopol) – painter, graphic artist, illustrator, associated with the Krakow artistic community.

He studied at the Faculty of Painting of the Academy of Fine Arts in Krakow with prof. Juliusz Joniak. He defended his diploma in 1986. He completed his education at the Faculty of Graphics at his alma mater, in the intaglio printing studio of prof. Andrzej Pietsch and in the book and typography studio of doc. Roman Bonaszewski. The artist creates graphic series, including "The Sower of Harvest", "The Painter's Life", "Mission", "Trees of Revelations", "House", "Garden of First Love". He paints most often on large formats. His paintings are characterized by a wealth of colors and textures. The dominant themes are landscapes depicting fantastic, deformed landscapes and still lifes. The artist simplifies the elements of the composition into simple geometric figures. Jerzy Dmitruk also creates graphic designs for books (including "Goodbye, see you tomorrow" by Wisława Szymborska, "When I meet you, what will I tell you" by Mirosław Czyżykiewicz, "Explain to me, love" by Ingeborg Bachmann and others) and bookplates.

Jerzy Dmitruk's works are in the collections of the National Museum in Krakow, the Silesian Museum in Katowice, the Museum of the Sądecka Region and the Department of Culture and Art of the Krakow City Hall.

Ink drawing on paper, 37x25 cm, framed.



"Koń"

Andrzej Folfas

Artwork donated by RAVEN Art Gallery.

Andrzej Folfas (born January 6, 1948 in Witów) - Polish painter-artist.

He graduated from the Academy of Fine Arts in Krakow, Faculty of Interior Design. He creates figurative works with strong simplifications and deformations of form. The paintings are characterized by aggressive colors and strong contours. The artist's neo-expressionist style is close to the tendencies of Neue Wilde (New Expression) created in the late 1970s in Germany. The artist was awarded the Silver Cross of Merit by the Minister of Culture and the Distinction of the City of Krakow as a distinguished activist of culture and art.

Oil painting on paper, 44x54 cm, framed.



"Mobil"

Eugeniusz Tukan-Wolski

Artwork donated by RAVEN Art Gallery.

Eugeniusz Tukan-Wolski (born December 7, 1928 in Pińsk, died October 24, 2014 in Kraków) - Polish contemporary painter.

He studied at the Krakow Academy of Fine Arts in the studio of Tadeusz Łakomski, receiving his diploma in 1957. He participated in many exhibitions in Poland and abroad, Eugeniusz Tukan-Wolski had his first individual exhibition in 1965 in Krakow. In the same year, he exhibited his works at the Kościuszko Foundation, and also in 1984 in Cologne, in 1985 in Kiel, and in 1987 and 1988 in New York. During his painting career, the artist had fifteen solo exhibitions, four of which took place in the United States. The artist's paintings are in the collections of the Documentation Center. John Paul II in Rome, in the National Museum in Krakow and in private collections.

Acrylic painting on cardboard, 18x21 cm, unframed, edges painted.



"Zanadto potrzebna nie wydaje się być POWAGA"

Ewelina Kubiszyn

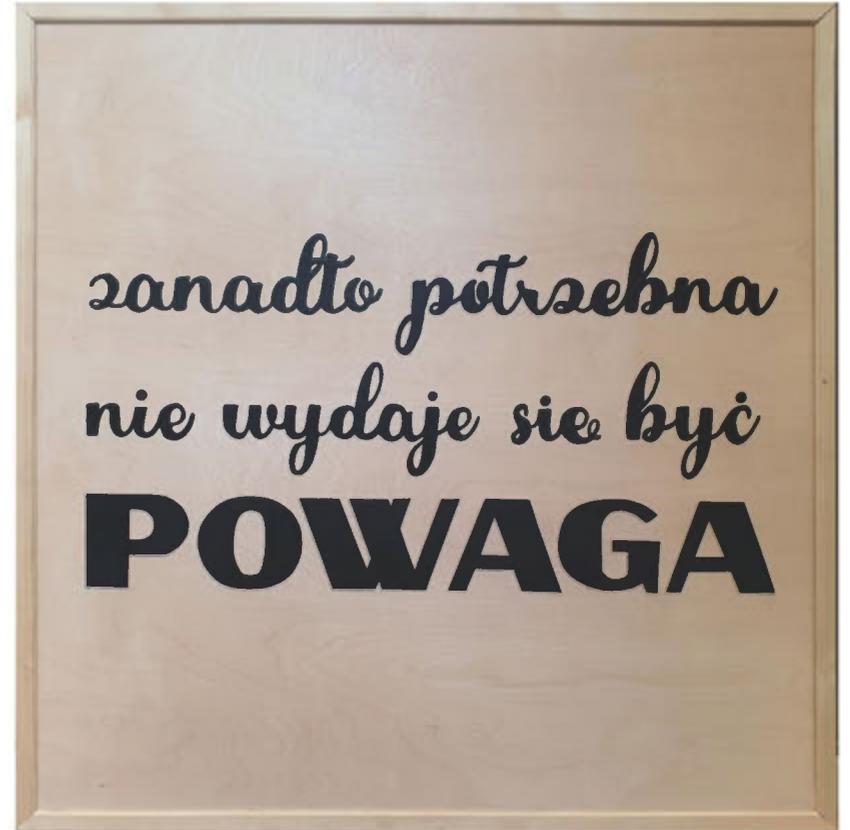
Artwork donated by the Artist.

Ewelina Kubiszyn - painter, graphic designer, art therapist. She runs a picturesque studio in Krakow. Born in 1989, she still lives full of delight every day. Creates your own reality. Personal perception is served on a plate of visual art.

It snacks on abstraction and drinks on absurdity. I spread wonder, I stop time with mindfulness. Inhales poetry, exhales philosophy. She looks for the meaning hidden in words, seeks the truth in experiencing life. Curiosity accompanied by imagination, fueled by a strong need to create, paints the landscapes of her everyday life.

The paintings submitted for auction come from the Herbata u Szyborskiej project, which was exhibited in February and March this year in the Hevre space in Krakow. Paintings inspired by the poet's work, the essence of which are words, full of meaning, gestures that mean much more, and the enigmatic Utopia, which is discussed fiercely. Whether there is a? Does it happen? Is it impossible to realize by definition? Is it worth looking for? Is it always, imperceptible? Will she never be there?

Acrylic painting on wooden plank, 77x77 cm, framed.



"Utopia II"

Ewelina Kubiszyn

Artwork donated by the Artist.

Ewelina Kubiszyn - painter, graphic designer, art therapist. She runs a picturesque studio in Krakow. Born in 1989, she still lives full of delight every day. Creates your own reality. Personal perception is served on a plate of visual art. It snacks on abstraction and drinks on absurdity. I spread wonder, I stop time with mindfulness. Inhales poetry, exhales philosophy. She looks for the meaning hidden in words, seeks the truth in experiencing life. Curiosity accompanied by imagination, fueled by a strong need to create, paints the landscapes of her everyday life.

The paintings submitted for auction come from the Herbata u Szymborskiej project, which was exhibited in February and March this year in the Hevre space in Krakow. Paintings inspired by the poet's work, the essence of which are words, full of meaning, gestures that mean much more, and the enigmatic Utopia, which is discussed fiercely. Whether there is a? Does it happen? Is it impossible to realize by definition? Is it worth looking for? Is it always, imperceptible? Will she never be there?

Acrylic painting on wooden plank, 77x77 cm, framed.



"Pałac Prezydencki w Warszawie"

Andrzej Gosik

Artwork donated by KUE Rector, Assoc. prof. Stanisław Mazur, Ph. D.
(gift from the President of the Republic of Poland, Mr. Andrzej Duda)

Andrzej Gosik (born in 1961 in Tomaszów Mazowiecki) - Polish watercolorist, graphic artist, painter[1], designer of stamps and postcards. He studied at the Faculty of Architecture of the Warsaw University of Technology, receiving a diploma in 1987. Then he graduated from the Faculty of Graphics of the Academy of Fine Arts in Warsaw. He studied painting at Jerzy Tchórzewski's Studio. He obtained his diploma at Maciej Urbaniec's Poster Studio in 1991. His painting works were purchased and used in their publications by the Chancellery of the President of the Republic of Poland, the Chancellery of the Prime Minister of the Republic of Poland, the Ministry of Foreign Affairs of the Republic of Poland, and the Polish Representation to the EU in Brussels.

He is a member of the Association of Polish Watercolor Painters. In addition to painting, he is interested in, among others: ballooning, which he revealed in a number of works devoted to this subject.

Watercolor, 26x33 cm, framed.



Untitled

prof. Robert Jundo, Academy of Fine Arts in Łódź

Artwork donated by Madame Chromatique Gallery from Łódź

Prof. Robert Jundo - Born in 1967 in Łódź, currently lives and works in Dziektarzewo near Lutomiensk. In the years 2004-2009 he studied at the Academy of Fine Arts. Władysław Strzemiński in Łódź at the Faculty of Graphics and Painting. Scholarship holder of the Minister of Culture and National Heritage in 2008. He obtained his diploma with distinction in 2009 at the Digital Technologies Studio of prof. Grzegorz Chojnacki. The best diploma of the Academy of Fine Arts in Łódź in 2009. In 2011, he started working at the Faculty of Graphics and Painting at his alma mater as an assistant to prof. Grzegorz Chojnacki at the Digital Techniques Studio. He obtained his PhD in 2016. He received his habilitation degree in 2022 at the Faculty of Fine Arts at the Academy of Fine Arts in Łódź. He runs his own online gallery, Pixel, on the ASP website. Participant of many individual and collective exhibitions in Poland and abroad. Since 2017, he has been a member of the "Powidoki" group from Łódź, with which he carries out artistic projects inspired by, among others, avant-garde heritage, such as the series of exhibitions "In the Footsteps of Strzemiński" and "FORMy".

Digital print, 70x70 cm, framed.



“Kobieta w ogrodzie”

Martyna Frydrychowska-Bogacka
(from KSB KUE)

Artwork donated by the Artist.

Acrylic painting on canvas, 80x60 cm, framed.



Antique Pennsylvania Railroad Company bond

Donated by Assoc. Prof. Piotr Buła, Ph.D. from his private collection.

Serial number 48347, issued by The Pennsylvania Railroad Company on 1st of April 1981.

36x49 cm, framed.



“Isolda”

Rafał Olbiński

Artwork donated by Krakowski Dom Aukcyjny.

Rafał Olbiński, born Józef Rafał Olbiński (born February 21, 1943 in Kielce[3]) - Polish painter, graphic artist and poster creator, and one of the representatives of the Polish poster school. His works are exhibited in numerous galleries and museums (the Library of Congress, the Museum of Modern Art in Toyama, the Carnegie Foundation in New York and the Poster Museum in Wilanów), as well as collected by private collectors around the world. Rafał Olbiński started cooperation with such magazines as "The New York Times", "Newsweek", "Bloomberg Businessweek" and "Der Spiegel". In Poland he dealt with, among others, designing album covers, e.g. by Krzysztof Klenczon, Tell me, man, where have you been (Pronit SX 1614) and Breakout Żagiel Ziemi (Pronit SX 1821). From 1997 to 2003, he regularly created covers for the Polish monthly psychological magazine "Charaktery" and was a co-creator of the magazine's graphic image.

His work has been widely awarded at many international competitions. In 1995, he received the first prize in the "New York City Capital of the World" competition - for a poster promoting New York as the capital of the world. In 1994 he was awarded the so-called International Oscar for the most unforgettable poster in the world in the "Prix Savignac" competition in Paris, and in 1976 first prize in the competition of the Institute of Human Rights in Strasbourg. By the mid-1990s, he had accumulated approximately 100 awards.

inkography, paper, V/XX edition, 34.5 x 25 cm (artwork dimensions) |
41.5 x 29.5 cm (sheet dimensions), signed, framed.



Untitled

Ewa Budzowska

Artwork donated by the Artist.

Ewa Budzowska - graduate of the High School of Fine Arts. Jan Matejko in Nowy Wiśnicz. She graduated in ceramics, studying under the supervision of a well-known and respected artist - prof. Eugeniusz Molski. She has been creating her own ceramics for thirty years, most often using motifs of angels, unicorns, birds of paradise and plants in his work. She is fascinated by the rich world of fauna and flora. She also creates large ceramic forms of animals and people.

She lives and works in a fabulous natural environment, in the small town of Brzączowice on the Dobczyce Reservoir. Her sculptures and clay products can be seen live in her gallery in Lanckorona.

Technique: ceramics, chamotte clay covered with glaze.

Dimensions 21x11 cm



Ball with the signatures of the winners of the TAURON Polish Cup 2024

Donated by Mrs. Anna Rzemieniec

The Grand Finale, which took place on March 3, 2024, at TAURON Arena Kraków, gathered as many as 13,935 spectators. This is a record attendance in matches involving PlusLiga clubs. The winner was Aluron CMC Warta Zawiercie, which advanced to the final for the first time and immediately won the trophy, beating Jastrzębski Węgiel 3-1 after a beautiful match.



T-shirt of the 20th Hubert Jerzy Wagner Memorial with signatures of the Polish national team

Donated by Mrs. Anna Rzemieniec

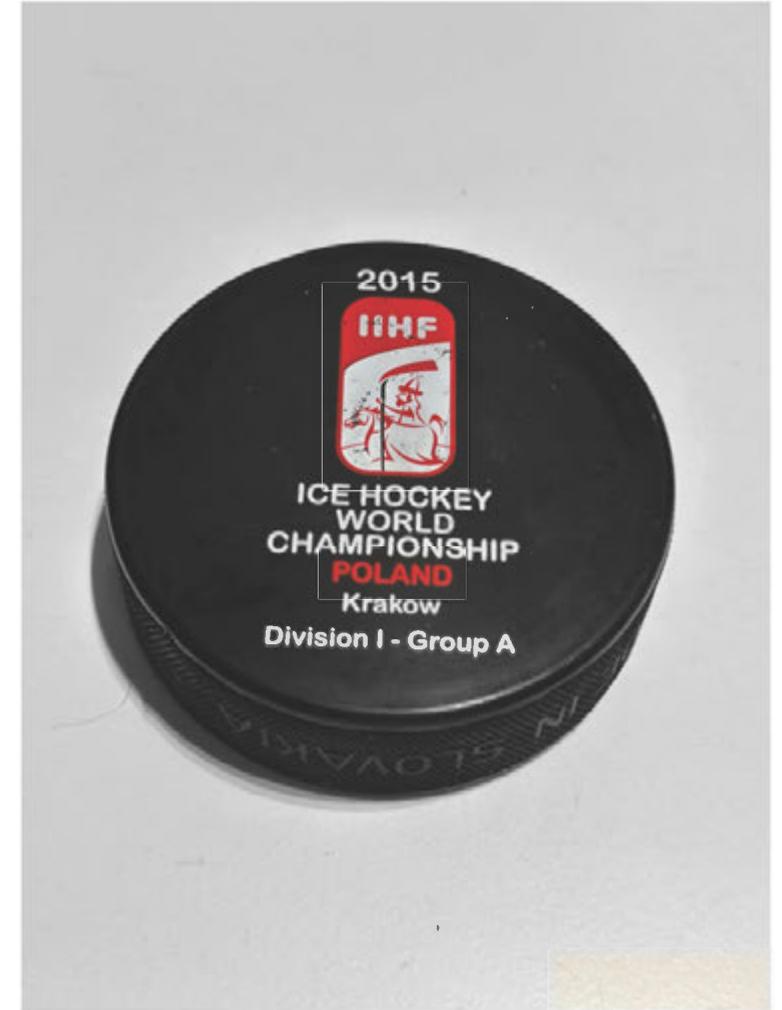


Puck from the 2015 Division 1 A Ice Hockey World Championships

Donated by Mrs. Anna Rzemieniec

The Division 1A Ice Hockey World Championships with the participation of the Polish national team were held on April 19-25, 2015 at the TAURON Arena Kraków. Poles competed with Japan, Kazakhstan, Ukraine, Hungary and Italy.

The Poland-Hungary match, which decided about the promotion of one of these teams to the World Cup elite, was watched by nearly 13,000 viewers at the TAURON Arena Kraków. The white and red team lost 1-2 (0-0, 0-0, 1-2) and took third place. The two bonus positions were won by the teams of Kazakhstan and Hungary, and the Ukrainian team was relegated to Division 1 B.



“Ubierająca się”

Zuzanna Romańska

Artwork donated by assoc. prof. Elżbieta Kubińska, Ph. D., and Art&Finance.

Zuzanna Romanska – born in 2001. She graduated from the State Art Schools in Krakow in 2020, specializing in graphic design. Currently a fourth-year student at the Faculty of Painting of the Academy of Fine Arts in Krakow, in the painting studio of prof. Andrzej Bednarczyk and in the drawing studio of prof. Bogusława Bortnik-Morajdy. From 2021, a member of the Mosaic Group Association. She deals with painting, drawing, creating objects, video, music and poetry. In the academic years 2022/2023 and 2023/2024, she is a scholarship holder of the Rector. Winner of the Scholarship of the Minister of Culture and National Heritage in 2023. In 2023, her two individual exhibitions took place - "Teraz jam woda" at the Solvay Center for Contemporary Art in Krakow and "Z pyętra pyętego" at the SN2022A Gallery in Krakow.

ink and charcoal on paper, 42 x 29,7 cm, 2021.



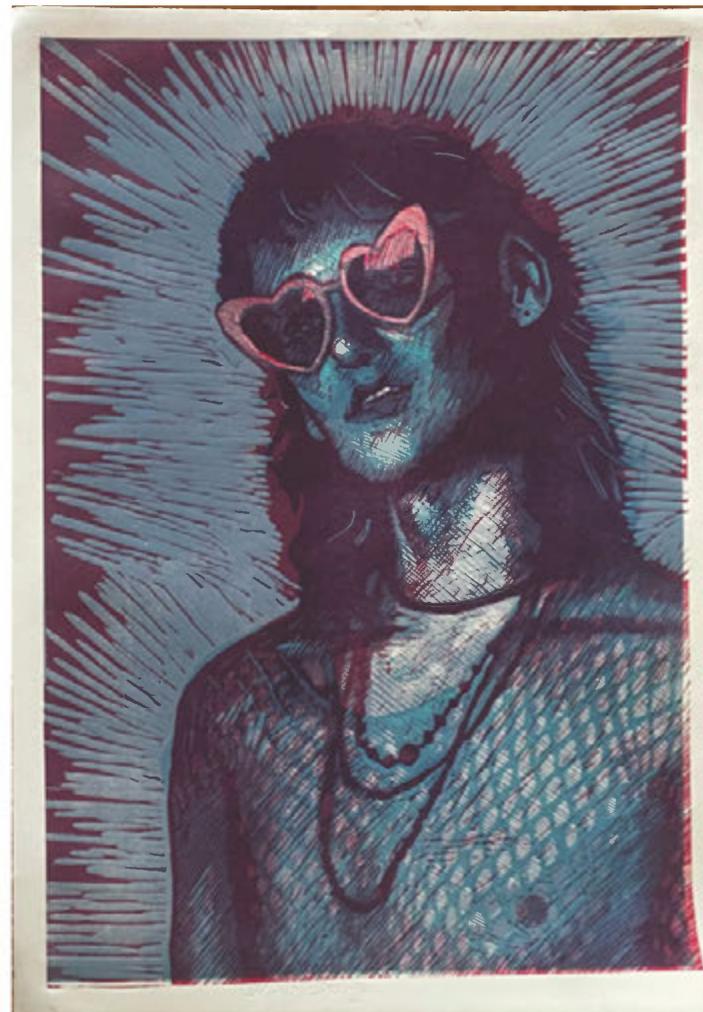
Untitled

Wanda Niedźwiedź

Artwork donated by assoc. prof. Elżbieta Kubińska, Ph. D., and Art&Finance.

Wanda Niedźwiedź - born in 2001. Currently, she is a third-year student of the Krakow Academy of Fine Arts - painting in the studio of Dariusz Vasina. She is active in the SKZ and Smutny Klub collectives. Despite her young age, her works are already in private collections. She took part in the exhibition "Rosół" as part of the Cracow Art Week: Crackers and "Pokój do płakania" at the Warsztat Center for Social Initiatives in Krakow. In her works, she addresses personal topics based on religious and cultural themes. Formally, she is interested in symmetry and three-dimensionality. Apart from painting, she also deals with installations, graphic arts and film.

Colored linocut, 70 x 50 cm, 2024.



“Samotne drzewo”

Dawid Zdobyłak

Artwork donated by assoc. prof. Elżbieta Kubińska, Ph. D., and Art&Finance.

Dawid Zdobyłak was born in 1993 in Chobień, Lower Silesia. He is an artist of Lemko-Polish origin. In the years 2012-2017 he studied painting in the studio of Janusz Matuszewski and in the drawing studio of Grzegorz Wnęk at the Academy of Fine Arts in Krakow. In the years 2014-2016, he was a member and co-founder of the artistic group If 19;54 "аФє", which brings together Polish-Ukrainian student artistic groups. The name of the group referred to Dadaism, and its goal was to operate in the field of artistic experiments and the organization of collective exhibitions. In 2017, he defended his diploma entitled "Portret natury". His works were presented at the Palace of Art at the Best Diplomas 2016/2017 exhibition. In painting, he deals with landscape, portrait and symbolic compositions, and also creates icons. In 2023, under the supervision of Prof. Janusz Matuszewski, he obtained a Ph.D.

oil paint on canvas, 22 x 15 cm, 2024.



Untitled

Magdalena Kunicka

Artwork donated by Mr. Marcin Łokaj.

From the photo exhibition "Z bliska."

The author of the photos, Magda Kunicka, writes about herself:

"I like discovering the world up close. When you zoom in, you can see a completely new perspective.

Photography is undoubtedly my greatest passion - macro photography is particularly close to my sensitive soul. I am happier outdoors, admiring unusual details.

In fact, my long-time mindfulness teacher is the camera. It allows me to experience reality more deeply, roots me in the present moment, and encourages me to look at the world from many perspectives. It's a form of meditation for me.

By taking photos, I discover myself and learn about myself. I experience what I am and who I am. I have the ability to notice details and true beauty, and I looked for the same in people. I often try to look at a person as a macro photograph, I don't miss any detail and I look at the smallest thing, feature, fragment of personality through the eyes of a photographer, I see beauty and bring out even more of it.

I often use my works in coaching work, I have created cards of values and discovering happiness, notebooks for reflection and cards with quotes. They also decorate the walls of houses, companies and institutions.

I am curious about new things, new experiences, meeting people and learning from everyone. I am amazed by both the beauty of the path to the goal and the goal itself. I run development workshops and Women's Circles. I am passionate about life. I experience, I taste, I paint, I dance...

I invite you to my world of closeness."

Photography, 50 x 70 cm.



“Kokon”

Maria Husarska

Artwork donated by the Artist.

Maria Husarska - In the years 1996-2001 she attended the Secondary School of Fine Arts in Krakow and received a diploma in exhibition art. Since 2001 - studies at the Faculty of Painting at the Academy of Fine Arts in Krakow in the studio of prof. Adam Brincken, Diploma in 2006 in the interdisciplinary studio of prof. Zbigniew Bajek titled "Inner - Outer Horizon" and an annex with the photography "Identity" in Agata Pankiewicz's studio.

The series of diploma paintings was presented during an exhibition at the Palace of Art and honored by the Society of Friends of Jan Matejko, and was presented during a collective exhibition at the Jan Matejko House. The artist's diploma paintings "Horizon" were purchased and are in a private collection at the Sultan Business Center in Dubai. Her works were presented at individual exhibitions at the Stu Theater in Krakow, Faust Gallery in Krakow, Schody Gallery in Warsaw, Arsene Wiatrak Gallery, Academy of Fine Arts Gallery in Krakow, and were also exhibited in numerous galleries in Rome and Milan.

The artist deals with painting, photography, film and ceramics.

Maria Husarska's painting is shaped in the context of the specificity of the Krakow artistic environment. The avant-garde is always moderated by tradition, and the reliability of the workshop and "building with color" is mandatory.

All these advantages can be seen in the created still lifes, landscapes, and abstract studies, usually with very literary titles. The multitude of possibilities is striking: colorful, classic subject compositions, virtuoso portrait studies, but most often abstractions dominate - cold and hot, geometric and non-geometric. There are also linear, even calligraphic forms of faces and birds.

The latest series of paintings is presented at the Arsene Wiatrak Gallery in Krakow. The exhibition titled "HopeFull" presents a series of paintings and ceramics whose main motif and inspiration was the form and color of flamingos. The paintings can be seen until May 23 during the exhibition.

The artist's works are presented on her website: <http://www.mariahusarska.com/>

Acrylic painting on canvas, 70x100 cm.





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Transfer Details for the auction

Address:

Klinika Psychiatrii Szpitala Uniwersyteckiego w Krakowie.
ul. Mikołaja Kopernika 36
31-501 Kraków

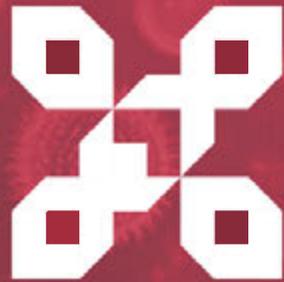
Account number: 15 1130 1150 0012 1143 8620 0102

Title: **Darowizny na rzecz Psychiatrii**



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